FIFTEENTH ANNUAL JAZZ SHOWCASE
"OUR FAVORITE THINGS"

Tuesday, March 12, 1996 **Bowker Auditorium, 8:00 p.m.**

University Jazz Ensemble, David Sporny, director
Chapel Jazz Ensemble, Chris Merz, director
Jazz Lab Ensemble, Bruce Diehl, director
Vocal Jazz Ensemble, Dr. Horace C. Boyer, director
Exit 19
The Sax Quintet
The Jazz Bones

Lady Bird — Tad Dameron, arr. Maria Schneider

Blue Moon — Rodgers and Hart, arr. Gunther Schuller

University Jazz Ensemble

At Last — Harry Warren, arr. Horace C. Boyer

Vocal Jazz Ensemble

Killer Joe — Benny Golsen, arr. Tom Senff

The Jazz Bones

PROGRAM CONTINUED OVER

NEXT EVENT: Michael Sussman, clarinet, and Nigel Coxe, piano
Friday, April 5, 1996
8:00 p.m., Bezanson Recital Hall

Department of Music and Dance
University of Massachusetts at Amherst

What's New — Burke and Haggart, arr. Bill Holman

Third Degree Moon Burn — Adam Scott

Chapel Jazz Ensemble

INTERMISSION

Another Day, Another Chance — Bret Zvacek

Chapel Jazz Ensemble

Jumpin' with Symphony Sid — L. Young and K. Pleasure, arr. Waldo King

Vocal Jazz Ensemble

After Hours — Bill Holcombe

The Sax Quintet

Flight of the Foo Birds — Neal Hefti

My Funny Valentine — Rodgers and Hart, arr. Rob Tapper

Jazz Lab Ensemble

Corn Bread — Lee Morgan

Exit 19

Hip Bones — Harry Stone

Time Check — Don Menza

University Jazz Ensemble